

Doors Open

3:00pm- Friday, March 13

7:00am-Saturday, March 14

7:30am-Sunday, March 15

Friday, March 13

Session 1: 4:00pm-7:00pm

7:00pm-Awards

Pre-Teen Solo, Pre-Teen D/T Adj., Overalls Awards, Title

Session 2: 7:40pm-10:40pm

10:40pm - Awards

Senior Solo, Senior D/T Adj., Overalls Awards, Title

Saturday, March 14

Session 3: 8:00am-10:50am

10:50am - Awards

Petite Solo, Petite D/T, Junior Solo, Junior D/T Adj., Overalls Awards, Title



Saturday, March 14

Session 4: 11:45am-4:15pm

11:45am - Costume Design

(Meet backstage at 11:35am-\$10.00 per participant)

The costume must be an original design. The costume will be judged on design, creativity, originality, fabric choice, and construction. Dancers will have a call time to meet backstage. At that time the back stage coordinator will explain where each model will stand. They will be asked to walk forward to show off the craftsman ship of the costume. Points will be deducted if it is difficult to view costume. The winner of this category will receive a costume voucher. Groups are welcome to participate in this category. Only 1 dancer may walk forward to model costume. The remaining dancers may stand posed in the back. If more than one costume design is used for the same routine you must enter each costume design separately.

3:55pm - PAC ATTACK

Selections will be made by judges immediately following the routines (Groups only). All selected routines will compete for BEST of SHOW in our PAC ATTACK CHALLENGE!!!!

4:15pm- Awards

Petite Group, Petite L-P, Junior Group Adj., Overalls Most Creative Concept, Best Emotional Execution, Best of Show, Costume Design, Convention Class Stand Out Awards

Session 5: 5:45pm-10:00pm

10:00pm— Awards

Teen Solo, Teen D/T Adj., Overall Awards, Title



Sunday, March 15

Session 6: 8:30am-12:30pm

8:30am - Costume Design

(Meet backstage at 8:20am- \$10.00 per participant)

The costume must be an original design. The costume will be judged on design, creativity, originality, fabric choice, and construction. Dancers will have a call time to meet backstage. At that time the back stage coordinator will explain where each model will stand. They will be asked to walk forward to show off the craftsman ship of the costume. Points will be deducted if it is difficult to view costume. The winner of this category will receive a costume voucher. Groups are welcome to participate in this category. Only 1 dancer may walk forward to model costume. The remaining dancers may stand posed in the back. If more than one costume design is used for the same routine you must enter each costume design separately.

12:10pm - PAC ATTACK

Selections will be made by judges immediately following the routines (Groups only). All selected routines will compete for BEST of SHOW in our PAC ATTACK CHALLENGE!!!!

12:30pm- Awards

Pre-Teen Groups, Pre-Teen L/P, Adj., Overalls Most Creative Concept, Best Emotional Execution, Best of Show, Costume Design, Convention Class Stand Out Awards



Sunday, March 15

Session 7: 2:00pm-8:15pm

2:00pm - Costume Design

(Meet backstage at 1:50pm- \$10.00 per participant)

The costume must be an original design. The costume will be judged on design, creativity, originality, fabric choice, and construction. Dancers will have a call time to meet backstage. At that time the back stage coordinator will explain where each model will stand. They will be asked to walk forward to show off the craftsman ship of the costume. Points will be deducted if it is difficult to view costume. The winner of this category will receive a costume voucher. Groups are welcome to participate in this category. Only 1 dancer may walk forward to model costume. The remaining dancers may stand posed in the back. If more than one costume design is used for the same routine you must enter each costume design separately.

7:55pm - PAC ATTACK

Selections will be made by judges immediately following the routines (Groups only). All selected routines will compete for BEST of SHOW in our PAC ATTACK CHALLENGE!!!!

8:15pm- Awards

Teen Group, Teen L/P, Senior Group Adj., Overalls Most Creative Concept, Best Emotional Execution, Best of Show, Costume Design, Convention Class Stand Out Awards